

# NEZ MS BAND CONC/SR CONTEST

REVISED 3/25/09

Gainesville High School

April 17, 2009 (Friday)

| <u>Warmup</u>  | <u>Perform</u> | <u>Sightread</u> | <u>School</u>             | <u>Class</u> | <u>Director</u> |
|--|----------------|------------------|---------------------------|--------------|-----------------|
| 8:20   | 8:40           | 9:00             | Gainesville Middle School | 2C NV        | Travis Harris   |
| Discover America March - Harris<br>Allegretto (fr Symph No.7) - Beethoven/Court<br>Voodoo Dance - del Borgo    |                |                  |                           |              |                 |
| 9:20   | 9:40           | 10:00            | Sanger Middle School      | 2C NV        | Mary Thornburg  |
| March of the Irish Guard (Ployhar)<br>Soldiers' Procession & Sword Dance<br>(Margolis)<br>Pinnacle (Rob Grice) |                |                  |                           |              |                 |
| 10:20  | 10:40          | 11:00            | Collins Middle School     | 2C NV        | Kelly Kading    |
| Valley Forge March (Edmondson)<br>Stratosphere (Beckham)<br>Fire Dance (Akey)                                  |                |                  |                           |              |                 |
| 11:20  | 11:40          | 12:00            | Marsh Middle School       | 2C NV        | Megan Meyer     |
| Laredo (John Higgins)<br>Courtlandt County Festival (Owens)<br>Atlantis (McGinty)                              |                |                  |                           |              |                 |
| 12:20 to 1:00 - Lunch  |                |                  |                           |              |                 |
| 12:40  | 1:00           | 1:20             | Boyd Middle School        | 1C           | Rachael Chilton |
| A Sailor's Odyssey (Bobrowitz)<br>The Red Balloon (McGinty)<br>The Golden Eagle March (Edmondson)              |                |                  |                           |              |                 |
| 1:40   | 2:00           | 2:20             | Aubrey Middle School      | 2C           | Chris Davis     |
| Serengeti Dreams (Smith)<br>La Rejouissance (Handel/Williams)<br>Spania (Shaffer)                              |                |                  |                           |              |                 |
| 2:40   | 3:00           | 3:20             | Marsh Middle School       | 2C           | Matt Daily      |
| Rough Riders (King/Swearingen)<br>Our Kingsland Spring (Hazo)<br>A Sailor's Odyssey (Bobrowitz)                |                |                  |                           |              |                 |
| 3:40   | 4:00           | 4:20             | Sanger Middle School      | 2C           | Mary Thornburg  |
| Spartans for Tomorrow (Balent)<br>Tunbridge Meadows (Williams)<br>Medieval Legend (Story)                      |                |                  |                           |              |                 |

## ADJUDICATORS:

### CONCERT

Greg Miller - Iowa Park  
 Priscilla Gibson - Wichita Falls  
 Barry Hurt - Pagosa Springs, CO

### SIGHTREADING

Priscilla Gibson - Wichita Falls  
 Barry Hurt - Pagosa Springs, CO  
 Greg Miller - Iowa Park

**The format:** ALL segments of the competition are ON STAGE. The judges will not be in the auditorium during the WARMUP portion. Following the CONCERT performance, the judges will come to the STAGE for the SIGHTREADING. The concert portion is open to the public but the sightreading portion is open only to parents of the participating group on stage. Directors of bands that have not concluded their portion of the contest will not be allowed to be in the auditorium during the sightreading.

#### **PERCUSSION EQUIPMENT PROVIDED "ON STAGE":**

concert bass drum, 4 tympani, chimes, xylophone, marimba [orchestra bells not provided unless requested]

All SR percussion will be provided except for snare drum.

Schools must provide their own mallets / sticks.

#### **BUS DROP-OFF AND PARKING:**

Busses may drop-off and pickup students at the front of the auditorium but are not to park in the "drop-off area".

If you have trailers transporting instruments / equipment, they may unload at the drop-off area but should then be moved to other parking areas.

#### **SETUP CHARTS:**

Please prepare and FAX a setup chart to Bryan Ferrell (Contest Host) for your organization. FAX 940 668 7975

Instead of FAX, you can email [BryanBFerrell@GainesvilleSD.org](mailto:BryanBFerrell@GainesvilleSD.org) with at least the number of chairs and stands per row.

#### **Organization Event "Warmup Procedure" (band / orchestra / choir)**

All organizations will "warmup" in the designated warmup area for all organization event contests.

(Example #1: If a host school designates the Choir Room as the "warmup area" for a choral conc/sr contest, ALL organizations [including the "host school"] will warmup in the Choir Room. Example #2: If a host school designates a "gymnasium" as the "warmup area" for a ms band conc/sr contest, ALL organizations [including the "host school"] will warmup in the gymnasium.)

**NO EXCEPTIONS!**

Rule: LDK001-Reg2-071207-Established by **Region 2 Music Executive Committee**